



Chance: A Tale in Two Parts (Oxford World's Classics)

Joseph Conrad

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Chance(1914) was the first of Conrad's novels to bring him popular success and it holds a unique place among his works. It tells the story of Flora de Barral, a vulnerable and abandoned young girl who is "like a beggar, without a right to anything but compassion." After her bankrupt father is imprisoned, she learns the harsh fact that a woman in her position "has no resources but in herself." Her only means of action is to be what *she is*. Flora's long struggle to achieve some dignity and happiness makes her Conrad's most moving female character.

Reflecting the contemporary interest in the New Woman and the Suffragette question, *Chance* also marks the final appearance of Marlow, Conrad's most effective and wise narrator. This revised edition uses the English first edition text and has a new chronology and bibliography.

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