



Jazz Guitar Chord Mastery (Guitar Chords in Context) (Volume 2)

Mr Joseph Alexander

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Jazz Guitar Chord Voicings: Musically Mastered

Learn and incorporate essential jazz guitar chord vocabulary into your playing.

Over 150 Useful Exercises with Audio Examples

Jazz Guitar Chord Mastery is a guitar chord method that easily develops your harmonic knowledge and fretboard skills, while helping you *master and use advanced jazz chords, voicings and inversions*.

Daunted by Jazz Chords or Don't Know How to Advance Your Rhythm Playing?

Jazz Guitar Chord Mastery begins by breaking down jazz harmony into four basic chord types: Maj7, m7, 7 and m7b5.

How the notes of these chords are arranged on the guitar has a massive effect on their sound and use in music. Every common arrangement (or 'drop' voicing) of these chords is covered in detail, along with advice on when they are best used, which ones are a priority to learn and how to musically incorporate them into your playing.

Any 'drop' chord voicing can be 'inverted' to be played in different four ways. Jazz Guitar Chord Mastery covers *every* inversion on *every* possible string group and shows you where to focus for greatest benefit.

Easily Master Jazz Guitar Chords Now

Each chord structure is shown in terms of its interval arrangement on the neck, which instantly increases your vision, awareness and understanding of how chords function. With this knowledge you will make tiny adjustments to the basic four '7th' chord-types to easily form 9th, 11th, and 13th chords plus Dim7, Maj6, m6 m(Maj)7 and *any altered dominant chord you wish*.

Not a Chord Dictionary: A Complete Method to Understand, Play and Musically Apply Every Chord Structure - Instantly

Jazz Guitar Chord Mastery goes way beyond any chord dictionary. You are taught to construct, play and apply *every* essential chord voicing in a musical context.

- *Every* chord type, structure, voicing and inversion is shown with *clear diagrams* with *standard notation and tab*

- All *drop 2 chord voicings*
- All *drop 3 chord voicings*
- All *drop 2+4 chord voicings*
- Hundreds of *useful exercises* and *real-life musical examples*
- Altered Dominants, Substitutions and 6th chords in context
- Practice tips and musical application

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Tatum Martin:

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