



Body and Soul: The Cinematic Vision of Robert Aldrich (The Scarecrow Filmmakers Series)

Tony J. Williams

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Body and Soul explores the work of Robert Aldrich, a producer and director responsible for several notable films, including *The Flight of the Phoenix*, *The Dirty Dozen*, *Too Late the Hero*, *The Longest Yard* and *Whatever Happened to Baby Jane?* Author Tony Williams examines the relationship of Aldrich's films to the Cultural Front movement of the 1930s as well as to the blacklist of the 1950s. He also delineates Aldrich's attempts to follow the progressive ideals of such mentors as Jean Renoir, Lewis Milestone, and Charlie Chaplin.

From the noir classic *Kiss Me Deadly* to the controversial thriller *Twilight's Last Gleaming*, *Body and Soul* focuses on the dilemmas—both personal and political—that affect individuals in all of Aldrich's films.



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