



David Carson 2nd sight: Grafik Design after the End of Print

Lewis Blackwell

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2nd sight is the sequel to *The End of Print*, the first monograph on David Carson's work. Rather than simply being a collection of the work produced since the first book was published, however, *2nd sight* is a sequel in the true sense of the word. While *The End of Print* showed the world Carson's radical new approach, his rejection of the traditional 'rules' of communication, *2nd sight* examines the creative process behind the work, and considers the broader implications of his intuitive approach to graphic design. Intuition is central to the book's thesis, and its meaning and influence is explored both in Lewis Blackwell's writing and in the evocative texts by leading designers and thinkers interspersed throughout the book.

As well as presenting Carson's commercial work-- his latest ideas in advertising, magazine and book design, web sites, film and video-- *2nd sight* examines work inspired by exhibitions, talks, and workshops. The student workshops Carson conducts in design colleges around the world throw particular light on his creative process. The workings of these sessions are examined: their chief aim being not to teach computer skills or encourage participants to mimic the master, but to help them find their own voice. Collages put together by Carson of selected work pay tribute to the thousands of designers who have taken part.

Finally, a conversation between Blackwell and Carson probes Carson's working methods-- his collage technique of using two or more files at once on screen; of working in black and white; of moving to and from the computer, printing out each stage of a design before developing it further; his experimentation with the balance of type and image. Above all, his respect for intuition and his conviction that it is the key to truly individual graphic expression.



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