



The Phantom of the Opera: The Original French Classic (Annotated)

Gaston Leroux

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The Phantom of the Opera (French: *Le Fantôme de l'Opéra*) is a novel by French writer Gaston Leroux. It was first published as a serialisation in *Le Gaulois* from September 23, 1909, to January 8, 1910. It was published in volume form in April 1910 by Pierre Lafitte. The novel is partly inspired by historical events at the Paris Opera during the nineteenth century and an apocryphal tale concerning the use of a former ballet pupil's skeleton in Carl Maria von Weber's 1841 production of *Der Freischütz*. Nowadays, it is overshadowed by the success of its various stage and film adaptations.

Opera singer Christine triumphs at the gala on the night of the old managers' retirement. Her old childhood friend, Raoul, hears her sing and recalls his love for Christine. At this time, there are rumors of a phantom living at the Opera and he makes himself known to the managers through letters and malevolent acts. Some time after the gala, the Paris Opera performs *Faust*, with the prima donna Carlotta playing the lead, against the Phantom's wishes. During the performance, Carlotta loses her voice and the grand chandelier plummets into the audience. And the Story Continues...



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