



Interpretation and Meaning in the Renaissance: The Case of Law (Ideas in Context)

Ian Maclean

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This book examines Renaissance modes of interpretation as they arise in legal contexts, and relates them to modern debates about meaning and its determination. By placing legal hermeneutic theories in their institutional and pedagogical contexts, the author is able to give an account of Renaissance thought showing how it operates in its own terms, and in relation to the thought of the medieval period. Renaissance legal thought is also compared to modern discussions of interpretation, allowing a critical examination of its coherence and consistency.

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