



Antarctica, Harper's Act III Monologue from ""Angels in America"" for Soprano Voice and Piano

Text by Tony Kushner, Music By Ricky Ian Gordon

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Gordon, much taken with Tony Kushner's Pulitzer Prize winning play, *Angels in America*, chose a monologue as the basis for his *Night Flight to San Francisco* (111-40236, \$9.95), which he wrote for lyric soprano Renée Fleming. He returns with a monologue from earlier in the play to create *Antarctica*, a hopeful, more optimistic text, to bookend with the later, final monologue. Also written for Fleming, *Antarctica* is another beautiful, melodic aria that fans of Gordon's vocal music will enjoy. For advanced performers. Dur.: 5'

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