



Disability in Comic Books and Graphic Narratives (Literary Disability Studies)

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Disability in Comic Books and Graphic Narratives invites readers to consider both canonical and alternative graphic representations of disability. Some chapters focus on comic superheroes, from lesser-known protagonists like Cyborg and Helen Killer to classics such as Batgirl and Batman; many more explore the amazing range of graphic narratives revolving around disability, covering famous names such as Alison Bechdel and Chris Ware, as well as less familiar artists like Keiko Tobe and Georgia Webber. The volume also offers a broad spectrum of represented disabilities: amputation, autism, blindness, deafness, depression, Huntington's, multiple sclerosis, obsessive-compulsive disorder, speech impairment, and spinal injury. A number of the essays collected here show how comics continue to implicate themselves in the objectification and marginalization of persons with disabilities, perpetuating stale stereotypes and stigmas. At the same time, others stress how this medium simultaneously offers unique potential for transforming our understanding of disability in truly profound ways.

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