



The Feminization of Fame 1750-1830 (Palgrave Studies in the Enlightenment, Romanticism and the Cultures of Print)

Claire Brock

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The Feminization of Fame 1750-1830 addresses the literary, cultural and historical questions surrounding the reconceptualization of fame between 1750-1830. As the first sustained scholarly analysis of fame in this period, this interdisciplinary book examines genres from history writing to literature, public and private memoirs to political treatises in English and in French in order to explore 'The age of personality's' obsession with instantaneous publicity. In an age of expanding print culture, the classical notion of posthumous reward was becoming increasingly open to question, as the need 'to be brilliant', as Hazlitt put it, in the contemporary moment became all.

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