



International Copyright Law

Lionel S. Sobel

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This book covers copyright protection for all types of works -- including art, literature, movies, music, and software -- when a work's country-of-origin is one country, but the work is used in other countries. The book begins with an explanation of how and why international copyright law differs significantly from other forms of intellectual property protection, such as international trademark and patent law. It then covers: the role of international copyright treaties; the impact of international trade treaties on cross-border copyright protection; the circumstances that must exist for works from one country to be protected in other countries; which country's law applies to cross-border claims for protection; international copyright litigation (i.e., personal and subject matter jurisdiction, remedies and enforcement of foreign judgments); and international copyright licensing (both individually negotiated two-party licenses and collectively administered or statutory multi-party licenses).

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