



The Larger Forms of Musical Composition: An Exhaustive Explanation of the Variations, Rondos, and Sonata Designs, for the General Student of Musical ... of Structural Composition (Classic Reprint)

Percy Goetschius

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Excerpt from The Larger Forms of Musical Composition: An Exhaustive Explanation of the Variations, Rondos, and Sonata Designs, for the General Student of Musical Analysis, and for the Special Student of Structural Composition

"And the earth was without form and void; and darkness was upon the face of the deep."
- Genesis, I, 2.

"Order is heaven's first law."
- Alexander Pope.

"Passion, whether great or not, must never be expressed in an exaggerated manner; and music - even in the most ardent moment - ought never to offend the ear, but should always remain music, whose object it is to give pleasure."
- Mozart.

"Inspiration without methods and means at its disposal will no more enable a man to write a symphony than to build a ship or a cathedral."
- C. Hubert H. Parry. "Evolution of the art of music."

"I have never believed it possible that any natural or improved ability can claim immunity from the companionship of the steady, plain, hardworking qualities, and hope to gain its end."
- Dickens. "David Copperfield."

The present volume is a sequel to the Homophonic Forms and Applied Counterpoint, and is similarly designed for the use both of the student of analysis, and the student of practical composition.

It claims to be no more than a guide for the student through the successive stages in the evolution of the larger and largest forms of music structure.

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